

Broadway Rag

Bass Trombone & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30288

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Broadway Rag

Swing Style

James Scott

Arr.: Jirka Kadlec

♩ = 104 Swing

A

Bass Trombone

Piano

Musical notation for measures 1-5. Bass Trombone part starts with a rest. Piano part features a rhythmic pattern of eighth notes. Dynamics include *mf*, *f*, and *mp*. Chords G7, C, and C6 are indicated.

6

Musical notation for measures 6-10. Bass Trombone part continues with eighth notes. Piano part features a rhythmic pattern of eighth notes. Dynamics include *mf* and *mp*. Chords C, C6, and C are indicated.

11

Musical notation for measures 11-15. Bass Trombone part continues with eighth notes. Piano part features a rhythmic pattern of eighth notes. Dynamics include *mf*, *mp*, and *mf cresc.* Chords G7, C, C6, C, C6, C, and F7 are indicated.

16

Musical notation for measures 16-20. Bass Trombone part continues with eighth notes. Piano part features a rhythmic pattern of eighth notes. Dynamics include *f*. Chords F#07, C, Am, Dm, G7, Dm, Dm9, and G7 are indicated.

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B

Musical score for measures 21-26. The bass line contains a melodic line with dynamics *mf* and *f*. The piano accompaniment features chords: C, C⁶, C, C⁶, C, C⁶, C, C⁶. Dynamics include *mf* and *f*.

Musical score for measures 27-32. The bass line contains a melodic line with dynamics *f*, *mf*, and *cresc.*. The piano accompaniment features chords: C, C⁶, C, G⁷, C, C⁶, C, C⁶, C, F⁷. Dynamics include *mf* and *cresc.*.

Musical score for measures 33-37. The bass line contains a melodic line with dynamics *f* and *mf*. The piano accompaniment features chords: F[#]0⁷, C, Am, Dm, G^b, G⁷, C, B. Dynamics include *f* and *mf*.

C

Musical score for measures 38-43. The bass line contains a melodic line with dynamics *f* and *mf*. The piano accompaniment features chords: G, G^b, G⁷, G, G^{maj}7, G, G^b, G⁷, G, G^{maj}7, C, B, C, B, C, G, G⁷. Dynamics include *f* and *mf*.

43

C C⁶ C B G G^b G⁷ G G^{maj7} G G^b G⁷ G G^{maj7}

f

48

C B C B C F D^{7(b5)} C B C G⁹ G⁷ C B

mf cresc. f mf

54 **D**

G G^b G⁷ G G^{maj7} G G^b G⁷ G G^{maj7} C B C B C G G⁷

f mp

59

C Dm⁷ C⁶ C B G G^b G⁷ G G^{maj7}

f mp

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